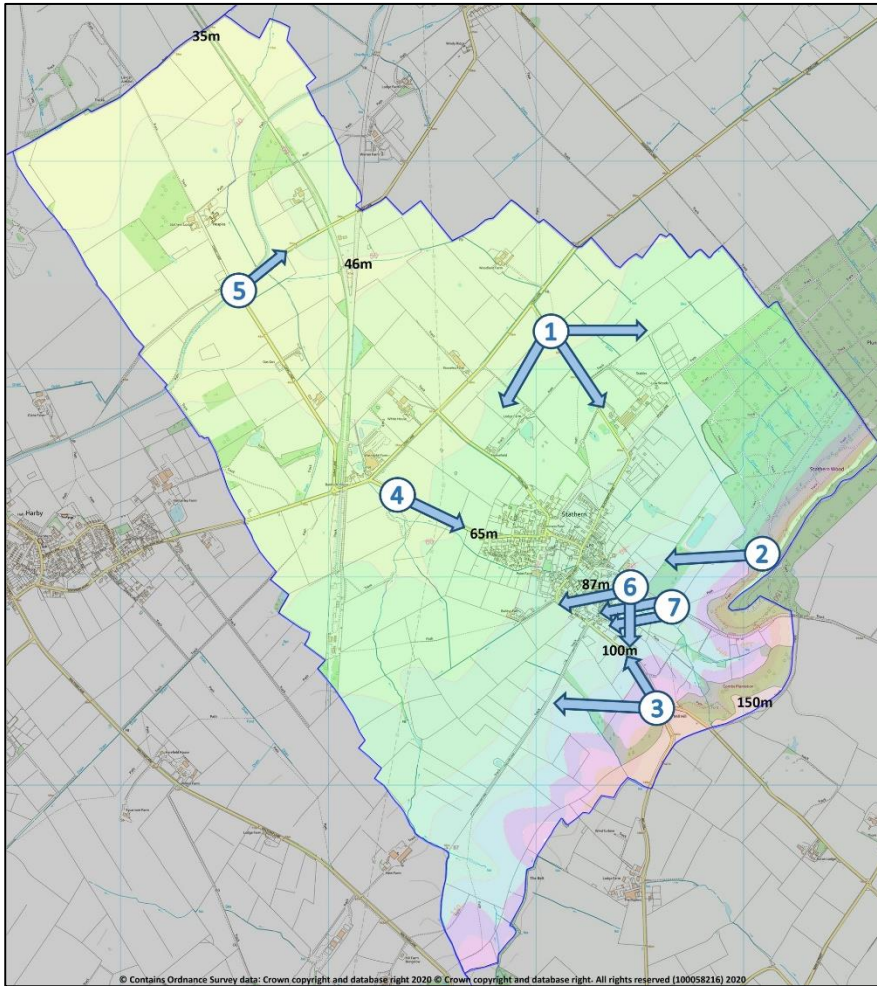
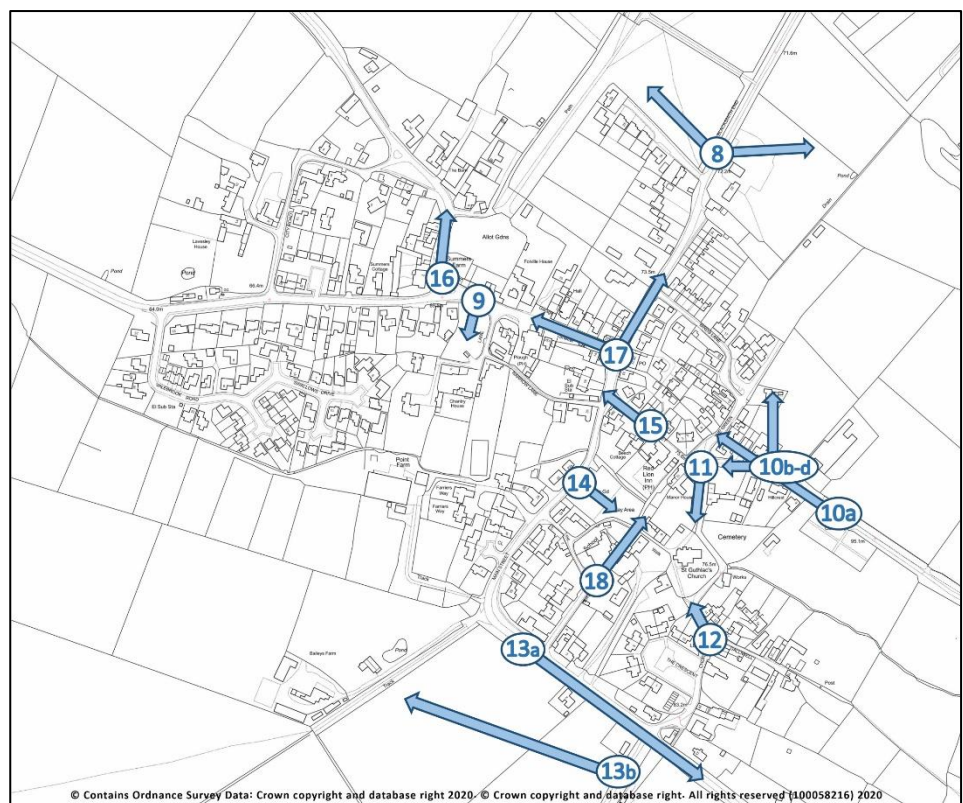


APPENDIX 10: IMPORTANT VIEWS

1. Locations – the arrows indicate the approximate positions that the photographs were taken from







Parish map



Village map

2. Details

<p>1. From the north (bottom) end of Moor Lane; a broad panorama east along the escarpment towards Belvoir Castle, south-east to the village and south along the whole extent of the Vale of Belvoir.</p> <p>1a. East along the escarpment looking towards Belvoir Castle</p>	
<p>1b. South-east to Stathern village</p>	
<p>1c. Along Moor Lane with the escarpment and Vale of Belvoir extending southwards</p>	
<p>2. Panorama north-west, west and south-west from the crest of the escarpment overlooking Stathern village and across the Vale of Belvoir.</p> <p>2a. Winter</p>	

2b. Summer



3. From the top of Mill Hill, north-west across the village and south to the Vale of Belvoir and the edge of Leicestershire.

3a. North-west from the top of Mill Hill across the village and to the Vale of Belvoir



3b. Stathern in summer, nestled at the foot of the escarpment forming the Vale of Belvoir



3c. South over a shoulder of the escarpment and across the Vale of Belvoir



4. From the bottom of Harby Lane, south-eastwards along the road back to Stathern village with the ridge of the escarpment behind.

4a. Looking along Harby Lane towards the village (winter)



4b. Looking along Harby Lane towards the village (summer)



5. From the canal bridge, north-east along the towpath with successive ridges of low hills with the centre of the Vale of Belvoir in the background.





5a. The towpath is part of the Grantham Canal long-distance path



6. From in, and east of, the cemetery on Toft's Hill, looking west to the church and old village, and south up the hill and over the small valley and Coombs Meadows (LRWT reserve).

6a. West over the village



<p>6b. South over the side of the valley and nature reserve, with the escarpment behind</p>	
<p>7. From above the cemetery on Toft's Hill.</p> <p>7a. Looking over field 66 towards the village and onwards across the Vale of Belvoir</p>	
<p>7b. Looking over field 67 towards the village and onwards across the Vale of Belvoir</p>	
<p>8. From the edge of the village on Blacksmith End with views to open countryside and the escarpment.</p> <p>8a. Looking north-east and east to open countryside and the escarpment</p>	

8b. Looking towards Plungar from the footpath entrance on field 111.1 off Blacksmith End



9. From Main Street (west end) looking over the paddock.

9a. Summer



9b. Winter



10. Various views approaching the east end of the village from Toft's Hill.

10a. Toft's Hill cemetery entrance looking down towards the village



10b. Walking downhill to the east end of the village where housing starts



10c. View across the field between the old barns and the houses towards Barkestone church spire



10d. Bottom of Toft's Hill looking towards the Red Lion Inn



11. From Red Lion Street/Church Lane, south past historic buildings to St Guthlac's Church.



11a. Looking towards the church along Church Lane, from Red Lion Street. Listed ironstone buildings on both sides of the road

11b. Towards the churchyard and historic gated entrance (north)



12. At the corner of Church Lane with Dalliwell, north-west along Church Lane to St. Guthlac's Church



12a. Churchyard and historic gated entrance (south)

13. Views from Pasture Lane and the bottom of Mill Hill at the southern end of the village.



13a. Looking south-east up Mill Hill to the escarpment crest

13b. Looking south-west from Pasture Lane into open countryside towards Harby



14. From Main Street east over the recreation ground (playpark).



14a. Playpark with St Guthlac's Church and the Old Rectory in the background

15. From Red Lion Street west to Main Street.

15a. Three Grade II listed buildings on Main Street



16. From the Millennium Green at the west end of Main Street.

16a. Streetscape north along the start of Penn Lane by Sumner's Farm in winter



16b. Streetscape north along the start of Penn Lane by Sumner's Farm in summer



17. Looking towards Blacksmith End and down Main Street.

17a. Towards the former butcher's shop on the corner of Blacksmith End



17b. View down Main Street



18. View along Water Lane by School Lane looking across to the church and the Old Rectory.

18a. Winter



18b. Summer

